

2010-2011 School Year Choral Auditions

Dear Parents and Students,

Spring is nearly here, and with that comes the time to plan for next year. For our department, that means auditions. In order to make an informed decision about whether or not to audition, I have provided as much information as possible about the responsibilities of being a member of the auditioned groups: Madrigals, Ladies Select, Personality Show Choir, and Musical Theatre. **This decision is not to be taken lightly!**

Due to the busy schedule of the department, not only is there a high level of commitment and responsibility for the students, but for the parents as well. A few parents cannot carry the responsibility for the entire group. Without **everyone** making a contribution, your child may lose out on some fabulous opportunities. The final result is a wonderful experience for our students and parents!

Student Responsibilities

- Acquire uniform materials; pay fees
- Attend ALL rehearsals and performances that have been given at least two weeks notice (including summer rehearsals that take place about two weeks before school begins)
- Work diligently in class and strive for excellence
- Participate in District Festival (Madrigals and Ladies Select)
- Audition for District Choir (Madrigals only)
- Audition for the Spring Musical (Musical Theatre only)

Parent Required Responsibilities

- Drive to/from assigned performances when needed
- Participate in fund-raising opportunities/planning/committees
- Help with organization and planning for performances and events

If you have any questions, please do not hesitate to contact me at Erin.Huss@fcps.edu.

Sincerely,

Erin Huss
Choral Director

INFORMATION FOR 2010-2011 AUDITIONS

Before I provide the audition details for each group, I think it is important that you know how the auditions will be conducted. The students will be nameless throughout each audition process. Instead, they will be identified by a number given to them upon arrival. Students will be auditioning for a panel of judges at each audition. The judges are choral directors, performers, and/or choreographers, and will know nothing about the students nor who were in the groups this current school year. This way, the ensembles will be comprised of the best suited!!! **All material must be memorized or you will be disqualified – NO EXCEPTIONS!**

Personality Show Choir (9th-12th)

- Tuesday, March 2 (3:30-5:30pm) – Learn a dance to the song “Got to Get You into My Life”.
- Wednesday, March 3 (starting at 2:45pm) – This is your vocal audition. You will need to prepare a song of your choice. **You must provide your own accompaniment**, and if the accompaniment is on a CD, there cannot be any voices on the recording. Recommendation: Go to iTunes store, buy a Karaoke song, and burn it to a CD. The song cannot be a cappella, and it cannot be one of the choices from the Musical Theatre audition packets. Last, you should make it a goal to prepare as much of the song as possible, but due to time constraints, you might be stopped before the end of the song. This is going to take a little more effort on your part, don't wait until the last minute. You may be asked to vocalize afterward. Also, be prepared to perform a short sight-singing exercise.
- Thursday, March 4 (starting at 2:45pm) – Perform the dance, and sing the melody to “Got to Get You into My Life” in a small group. You will need to **SING, DANCE, AND SELL** this audition.

Musical Theatre (9th-12th)

- Tuesday, March 9 (starting at 2:45pm) - Sing the respective song for the voice part you are auditioning for, and perform one monologue from the choices in the packet.

Ladies Select (9th-12th)

- Wednesday, March 10 (starting at 2:45pm) - Sing “**The Ash Grove**” (a cappella) in the voice part you are auditioning for. Also, be prepared to perform a short sight-singing exercise. This will be a blind audition.

Madrigals (10th-12th)

- Wednesday, March 10 (starting at 2:45pm) – ROUND 1 – Sing “**The Ash Grove**” (a cappella) in the voice part you are auditioning for. Also, be prepared to perform a short sight-singing exercise. This will be a blind audition.
- Thursday, March 11 (starting at 2:45pm) – ROUND 2 – Sing “**Come Away, Sweet Love**” (a cappella) in a small group. You must prepare for the part that you auditioned for with “**The Ash Grove**”. You will see that this song is split into SSATB. Therefore, all Alto 1 & 2 prepare the Alto line. Same for the Tenors and Basses. **However, if you are auditioning for Soprano, you must prepare BOTH the Soprano 1 and Soprano 2 parts.**

REMEMBER THAT SPARTAN CHOIR DOES NOT REQUIRE AUDITIONS. JUST SIGN-UP WITH YOUR COUNSELOR!!!