

# 2009-2010 School Year Choral Auditions

Dear Parents and Students,

Spring is nearly here, and with that comes the time to plan for next year. For our department, that means auditions. In order to make an informed decision about whether or not to audition, I have provided as much information as possible about the responsibilities of being a member of the auditioned groups: Madrigals, Ladies Select, Personality Show Choir, and the new Musical Theatre class. **This decision is not to be taken lightly!**

Due to the busy schedule of the department, not only is there a high level of commitment and responsibility for the students, but for the parents as well. A few parents cannot carry the responsibility for the entire group. Without **everyone** making a contribution, your child may lose out on some fabulous opportunities. The final result is a wonderful experience for our students and parents!

## Student Responsibilities

- Acquire uniform materials; pay fees
- Attend ALL rehearsals and performances that have been given at least two weeks notice (including summer rehearsals that take place about two weeks before school begins)
- Work diligently in class and strive for excellence
- Participate in District Festival (Madrigals and Ladies Select)
- Audition for District Choir (Madrigals & Ladies Select only)
- Audition for the Spring Musical (Musical Theatre only)

## Parent Required Responsibilities

- Drive to/from assigned performances when needed
- Participate in fund-raising opportunities/planning/committees
- Help with organization and planning for performances and events

If you have any questions, please do not hesitate to contact me at [Erin.Huss@fcps.edu](mailto:Erin.Huss@fcps.edu).

Sincerely,

Erin Huss  
Choral Director

## INFORMATION FOR 2009-2010 AUDITIONS

Before I provide the audition details for each group, I think it is important that you know how the auditions will be conducted. The students will be nameless throughout each audition process. Instead, they will be identified by a number given to them upon arrival. Students will be auditioning for a panel of judges at each audition. The judges are choral directors, performers, and/or choreographers, and will know nothing about the students nor who were in the groups this current school year. This way, the ensembles will be comprised of the best suited!!! **All material must be memorized or you will be disqualified – NO EXCEPTIONS!**

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### **Personality Show Choir (9<sup>th</sup>-12<sup>th</sup>)**

- Monday, March 23 (3:30-5:30pm) – Learn a dance to the song **“It Don’t Mean a Thing”**.
- Tuesday, March 24 (starting at 2:30pm) – Perform the dance and sing the melody to **“It Don’t Mean a Thing”** in a small group. You will need to **SING, DANCE, AND SELL** this audition.
- Thursday, March 26 (starting at 2:30pm) – You will be instructed to vocalize, and might be asked to sing **“It Don’t Mean a Thing”** again. Also, be prepared to perform a short sight-singing exercise. This will be a blind audition.

### **Ladies Select (9<sup>th</sup>-12<sup>th</sup>)**

- Tuesday, March 31 (starting at 3:00pm) - Sing **“The Ashgrove” (a cappella)** in the voice part you are auditioning for. Also, be prepared to perform a short sight-singing exercise. This will be a blind audition.

### **Madrigals (10<sup>th</sup>-12<sup>th</sup>)**

- Tuesday, March 31 (starting at 3:00pm) – ROUND 1 – Sing **“The Ashgrove” (a cappella)** in the voice part you are auditioning for. Also, be prepared to perform a short sight-singing exercise. This will be a blind audition.
- Wednesday, April 1 – A list will be posted containing the students who advanced to the next round.
- Thursday, April 2 (starting at 3:00pm) – ROUND 2 – Sing **“All Creatures Now” (a cappella)** in a small group. You must prepare for the part that you auditioned for with **“The Ashgrove”**. You will see that this song is split into SSATB. Therefore, all Alto 1 & 2 prepare the Alto line. Same for the Tenors and Basses. However, if you are auditioning for Soprano, you must prepare BOTH the Soprano 1 and Soprano 2 parts.

### **Musical Theatre (9<sup>th</sup>-12<sup>th</sup>)**

- Wednesday, April 1 (starting at 2:30pm) - Sing one song and perform one monologue from the choices in the packet.

REMEMBER THAT SPARTAN CHOIR DOES NOT REQUIRE AUDITIONS. JUST SIGN-UP WITH YOUR COUNSELOR!!!