

S2 & T2 (8vb)

* Prepare & memorize for March 31 *

The Ash Grove

Welsh Tune

Music by
BENJAMIN BRITTEN

Andantino ♩ = 64

Start

Down yon-der green val-ley where stream-lets me -

on - der, when twi - light is fa- ding, I pen- sive- ly rove, Or

at the bright noon - tide in so- li- tude wan- der, A - mid the dark



shades of the lone - ly Ash - grove. 'Twas there while the

cresc. più f

cresc. più f

This system contains the first two staves of music. The vocal line is on the top staff, and the piano accompaniment is on the bottom two staves. The lyrics are "shades of the lone - ly Ash - grove. 'Twas there while the". Dynamic markings include "cresc. più f" above the first staff and "cresc. più f" above the second staff.



black - bird was joy - ful - ly sing - ing, I first met my dear one, the

cresc.

cresc.

This system contains the second two staves of music. The vocal line is on the top staff, and the piano accompaniment is on the bottom two staves. The lyrics are "black - bird was joy - ful - ly sing - ing, I first met my dear one, the". Dynamic markings include "cresc." above the first staff and "cresc." above the second staff.



joy of my heart; A - round us for glad - ness the blue - bells were

And

mf

mf

This system contains the third two staves of music. The vocal line is on the top staff, and the piano accompaniment is on the bottom two staves. The lyrics are "joy of my heart; A - round us for glad - ness the blue - bells were". A handwritten annotation "And" is written above the first staff. Dynamic markings include "mf" above the first staff and "mf" above the second staff.



ring - ing. Ah! then lit - tle... thought I now seen we should part.

This system contains the final two staves of music. The vocal line is on the top staff, and the piano accompaniment is on the bottom two staves. The lyrics are "ring - ing. Ah! then lit - tle... thought I now seen we should part."